

ASHLEE ELIZABETH BASHORE

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PROFESSIONAL SUMMARY

I am a recent Master's graduate of Southern Methodist University- excited to further my development in academia. I am a fiercely devoted theater artist committed to student immersion, understanding and unbiased critical thinking to develop intelligent artists for today's theater. I dedicate myself to every pupil by studying students' work via practical execution, theoretical appreciation and structured lessons that can be applied to the stage, screen, traditional academics and personal life practices. Coupling my professional gains and academic interests, I was inspired to create a fully operational 501(c) 3 Theater in the Philadelphia area, 23PieceProductions. The company's mission was to use cross-disciplinary mediums in fine art, music, dance and video projection to uncover truths not originally explored. I bring personal and professional enlightenment with passion to education for the creation and development of the new, intermediate and advanced student offering them its' possibilities, literature, origins, playwrights, practitioners and creators.

SKILLS

- ❖ First level certification in Alba Emoting Technique (Voice Structure)
- ❖ In-depth knowledge of Stanislavsky, Rodenburg, Fitzmaurice and Script Analysis
- ❖ Continued study of acting, voice, speech technique with special instruction on teaching pedagogy
- ❖ Experience with involved IPA diagnostic work for individuals and characters
- ❖ Ability to coach dialects for copy, commercial and theatrical mediums.
- ❖ Ability to tailor learning objective(s) for students with academic learning challenges
- ❖ Experience executing UC Learning objective and assessments
- ❖ Blackboard Online Learning proficiency
- ❖ Deep Knowledge of theatrical literature, characters(s), and musical styles
- ❖ Thrives in a collaborative academic setting- seeking contact with other instructors highlighting students needs

TEACHING

Instructor of Theater, 8/2012 to 5/2014

Southern Methodist University - Dallas, Texas

- Instructed, designed and executed Art of Acting for Non-Major students. Created lessons based from Stanislavski's, "An Actor's Work" to connect technique to imagination, body manifestation and voice work. Supplemented with exercises from Spolins' "Theater Games for the Classroom," Cohen's "Acting One" and referenced lessons from Bruder's "Practical Handbook for the Actor," to produce students with a final understanding of Stanislavki's acting method and the beginning knowledge of working with body, space and 'the other(s)' within the context of modern scene work.

Instructor of Theater, 6/2013 to 07/2013

Dallas Theater Center

- Collaborated with the director of education program to devise a practicum based 6 week workshop for students to explore physical technique coupled with working vocabulary of the Stanislavski system. I supplemented physical exercises with Rodenburg's, "The Actor Speaks" to explore vocal production coupled with Fitzmaurice 'lite' body exploration to the space to prepare them for the entrance to stage work. In a separate workshop, I lead a group of advanced high school students in creating clear theater pieces within a company setting.

Teaching Artist, Theatre Instructor, Site Assistant, 4/2011- Current

Junior Players DISD Summer School Education Enrichment Program & Camps

- Assisted in the site execution at a 8 different campuses, delivering methodical theatrical lessons in drama technique, improvisation, dance and history of theater. Responsible for the integration of acting pedagogy to children and teens in studio theater settings, producing skills in theater creation through Shakespearean text. All practices culminated in an independently produced production.

Coach, College/Professional Prep, 1/2014 - Current

Dallas, TX

- This work involves specific individualized attention with various students, pre-college and semi-professionals focused on gaining acceptance to BFA/MFA via in person auditions. Developed critical analytical skills congruent with heightened text. Focused on text and body assimilation, use of targeting, clarified and deepened objective using imagery and personalization techniques. Overall, prepared a 15-minute audition package(s) complete with song, classical text and contemporary with a final focus on interviews.

Founder, Artistic Director, 12/2007 to 08/2010

23PieceProductions – Philadelphia, PA

- Researched, founded and operated a working 501 (c) 3 production organizing, administrating fellow production artists to produce, market, direct and mount four theatrical productions from conception to tear down within The Philadelphia Fringe Festival. 23PieceProductions also assisted in work-shopping students productions for staged readings for QFest, an event in Philadelphia promoting LGBT works. Productions included: *The Food Chain*, *Avenue Q*, *A Thing About Men* and *The Laramie Project*. Also, planned fundraisers within the community to raise funds for costs of productions.

Instructor of Theatre, 06/2012 to 07/2012

Big Thought: Dallas Children's Theater – Dallas, TX

- Worked within the perimeters dictated by Dallas Independent School District summer program for at-risk youth in order to inspire deeper learning abilities by integrating traditional academics with theater and performance. I worked at two locations with special needs children, dividing and creating works based out of their day-to-day history lesson.

Instructor/Choreographer/Co Director, 04/2008 to 07/2011

Haddonfield Plays and Players – Haddonfield, NJ

- Instructed dance, acting and improv classes culminating in a teens production using Fosse, Laban and standard styles. Assisted young teens in experimentation and exploration of self in tandem with the material at hand supported with Hagen's, "Respect for Acting" and Viewpoints work. Collaborated with colleagues to mount a fully realized production each year.

Lead Instructor, 01/2009 to 03/2011

Roosevelt Playgrounds – Philadelphia, Pa

- Developed a fully rounded theater curriculum for at-risk teens. The material covered introduction to theater and musical theater styles leading to practical application that was improvised and funneled into a performance at the end of each semester. We would then travel and compete with our material, perform, receive feedback and refine the piece.

WORK IN MAKE-UP

2010- Worked with two independent film companies on 8 productions as lead make-up artist. I was responsible for the development of two make-up interns under my care as well as over-seeing their work on non-principal roles. I assisted actors, directors and designers fully realize characters in styles such as: aging, wounds & scars, horror, glamour, fantasy and straight.

2009- Designed and executed make-up for three stage productions: *The Miser* (Manayunk Players), *Into the Woods* (Temple University), *Seven Men from Now* (Bartlett Productions/Philly Fringe)

2007-Apprenticed with the head of costume design as Temple University techniques of theatrical make-up.

INDEPENDENT/INTERN WORK

2009 (INDEPEDENT)- Traveled with a select group of students from Temple University to high schools seeking integration in acting techniques, playwriting and stage combat for students. I worked in a collaborative setting with peers introducing students to all three disciplines. The goal was to inspire academic strengths by solidifying artistic talents.

2007-2009 (VOLUNTEER)- Was selected by faculty to assist in the development of the Musical Theater Track at Temple University. Here I would instruct beginning studio classes and tutor students learning to read music and develop their musical repertoire.

2007-2009 (VOLUNTEER)- Instituted a weekly dance class to aid the Musical Theater Track students experience basic dance technique, combination and variety of dance styles suited for theater such as: basic tap, ballet, jazz and more specifically Fosse styles.

REGIONAL STAGE CREDITS

| SHOW | ROLE | VENUE/DIRECTOR |
|----------------------------------|----------------------|---|
| <i>To Kill a Mockingbird</i> | Older Scout | Hope Summer Rep/TBD |
| <i>Hay Fever</i> | Myrna | Hope Summer Rep/TBD |
| <i>Les Miserable</i> | Company | Hope Summer Rep/David Colacci |
| <i>A Christmas Carol</i> | Ghost of Past/Sister | Dallas Theater Center/Kevin Moriarty |
| <i>Bedroom Farce</i> | Jan | Stage West/Jim Covault |
| <i>Play (Beckett)</i> | Wife 1 | EgoPo at Painted Bride/Lance Savadove |
| <i>Cabaret</i> | Kost | The Prince Music Theater/Brenna Geffers |
| <i>Joseph and the Amazing...</i> | Wife/Company | New Candlelight Theater/Sony Leo |
| <i>Tommy</i> | Ft. Dancer/Company | The Road Company/Collin Maier |
| <i>Twelfth Night (Touring)</i> | Toby Belch | Temple Theater Collective/Stanton Jay Davis |

UNIVERSITY STAGE CREDITS

| | | |
|----------------------------------|------------------|---|
| <i>This</i> | (select) Jane | Margo Jones Theatre/SMU/Sarah Hamilton |
| <i>The Women</i> | Miriam Aarons | Greer Garson Theater/SMU/Blake Hackler |
| <i>Twelfth Night</i> | Mariah/Olivia | Kathy Bates Studio/SMU |
| <i>The Rimers of Eldritch</i> | Cora | Greer Garson Theater/SMU/Bernard Cummings |
| <i>Major Barbara</i> | Major Barbara | Greer Garson Theater/SMU/Stephen Fried |
| <i>Adam & Eve on a Ferry</i> | H. Moore/Ariadne | Kathy Bates Studio/SMU/Bernard Cummings |
| <i>Interim</i> | Chastity/Woman 1 | Margo Jones Theater/SMU/Ezra Bookman |
| <i>Self Defense</i> | ... | ... |

FILM CREDITS

| TITLE | (select) ROLE | COMPANY/DIRECTOR |
|--|----------------------|---------------------------------|
| <i>Pieces</i> | Marley (lead) | Ryan Blitzer |
| <i>I Love You Jane</i> | Jane (lead) | Rachel Wilson |
| <i>Sugar Cookie (Winner/3 Festivals)</i> | April (lead) | SweetBreadStudios/Jena Subru |
| <i>Happy Campers: A Musical Comedy</i> | Mrs. Martin | Belmont Avenueue Productions |
| <i>Eye of the Tiger</i> | Reporter | UNCUT Productions/Mark Dalh |
| <i>Welcome Home</i> | Ashlyn (lead) | Cruz Control Pictures/Jose Cruz |
| <i>Le Bee</i> | Marsha Parker (lead) | UNCUT Productions/Jena Subru |
| <i>The Paradigm Shift (Winner/2 Festivals)</i> | Lynette (supporting) | Remember Entertainment/Jon Barr |
| <i>Rule #347</i> | Ms. Pin | UNCUT Productions/Jena Subru |

DIRECTING CREDITS

| SHOW | VENUE |
|----------------------------|---------------------------|
| <i>The Food Chain</i> | Plays and Players Theater |
| <i>Avenue Q</i> | Plays and Players Theater |
| <i>A Thing About Men</i> | Randall Theater |
| <i>The Laramie Project</i> | Tomlinson Stage |

EDUCATION

Southern Methodist University- Dallas Texas
Master of Fine Arts: Acting, 2014

Temple University- Philadelphia, PA
B.A. Theater and Communications, 2009
~Emphasis in Acting/Musical Theatre/ Directing
~Secondary study in Music: (Voice/Bassoon/General)
~Secondary study in Dance: (Choreography/Contempora

Acting:

David Ingram, TU
Stanton Davis, TU
Lynn Innerst, TU
Cheryl Williams (Shakespeare), TU

Blake Hackler, SMU
Bernard Cumming, SMU
Michael Connolly (Shakespeare), SMU
Jim Crawford, SMU

Directing:

Douglas C. Wager, TU

Voice and Speech:

Donna Snow, TU
Cheryl Familiant, TU
Jack Greenman, SMU
Anne Schilling, SMU

Musical Theater Voice/Studies:

William Mayo, TU
Peter Reynolds, TU
James McQuillen
Jessie Gruver, TU